

Twankydllo

for upper voices 3-parts

Trad. arr. Jordan Theis

$\text{♩} = 96$ spirited but sustained *tutti*
mf

Here's ahealth to the jol-ly black-smith, the best of all

mp

This system contains the first six measures of the piece. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mp*. The lyrics are: "Here's ahealth to the jol-ly black-smith, the best of all".

8

fel-lows_ The man at his an - vil while the boy blows the_ bel-lows_ For it

This system contains measures 7 through 12. The vocal line continues with the lyrics: "fel-lows_ The man at his an - vil while the boy blows the_ bel-lows_ For it". The piano accompaniment continues with a similar rhythmic pattern.

13

makes our bright ham-mer to rise and to_ fall, There's the old Cole and the

This system contains measures 13 through 18. The vocal line continues with the lyrics: "makes our bright ham-mer to rise and to_ fall, There's the old Cole and the". The piano accompaniment continues with a similar rhythmic pattern.

18 *f*

young Cole and the old Cole of all, Twan-ky - dil - lo, Twan-ky - dil - lo, dil-lo,

23

dil-lo, dil-lo, dil-lo, dil-lo And a roar-ing pair of bag-pipes made of a green

28 *mp*

Dil - lo Dil - lo

wil-low. Here's a

33

Dil - - lo Dil - lo Dil -
 health to that pre-tty girl, the one I love best, For she car - ries the

38

lo Dil - lo Dil - lo
 fire wi - thin her own breast, For it makes my bright ham - mer to

43

Dil - lo Dil - lo Dil -
 rise and to_ fall, There's the old Cole and the young Cole and the old Cole of_

48 *mf*

lo Twan-ky - dil - lo, Twan-ky - dil - lo, dil-lo, dil-lo, dil-lo, dil-lo, dil-lo__ And a

all, Twan-ky - dil - lo, Twan-ky - dil - lo, dil-lo, dil-lo, dil-lo, dil-lo, dil-lo__ And a

53

roar-ing pair of bag-pipes made of a green wil-low._

roar-ing pair of bag-pipes made of a green wil-low._

p

60

If a gen-tle-man

If a gen-tle - man calls, his horse for to shoe, We_ make no de-

p

66

calls, his horse for to shoe, We_ make no de - li - ance for one pot or_

li-ance for one pot or_ two, For it makes our bright ham-mer to rise and to_

72

two, For it makes our bright ham - mer to rise and to_ fall, There's the

fall, There's the old Cole and the young Cole and the old Cole of_ all, Twan - ky

77

old Cole and the young Cole and the old Cole of_ all, Twan-ky - dil - lo, Twan-ky

dil - lo, Twan-ky - dil - lo, dil-lo, dil-lo, dil-lo, dil-lo_ And a roar-ing pair of

82

mp

Dil - lo

dil - lo, dil-lo, dil-lo, dil-lo, dil-lo

bag-pipes made of a green wil-low.

87

mf

Dil - lo Dil - lo Dil -

Here's ahealth to our queen, like - wise all her

92

lo Dil - - lo Dil - lo

men, And all the Ro-yal Fam - ily that ev - er was seen, For it

mf Here's ahealth to our queen, like - wise all her men, And

97

Dil - - lo Dil - lo Dil -

makes our bright ham-mers to rise and to_ fall, There's the old Cole and the

all the Ro-yal Fam - ily that ev - er was seen, For it makes our bright

102

lo Dil - lo Dil - lo

young Cole and the old Cole of all, Twan - ky - dil - lo, Twan-ky - dil - lo, dil-lo,

ham - mers to rise and to fall, There's the old Cole and the young Cole and the

107

Dil - lo Dil - lo

dil-lo, dil-lo, dil-lo, dil-lo And a roar - ing pair of bag - pipes made

old Cole of all, Twan-ky - dil - lo, Twan-ky - dil - lo, dil-lo,

111

Dil - lo Twan - ky - dil - lo, Twan-ky - dil - lo, dil-lo,
of a green wil-low. Twank - ky - dil - lo, Twan-ky - dil - lo, dil-lo,
dil-lo, dil-lo, dil-lo, dil lo Twan - ky - dil - lo, Twan-ky - dil - lo, dil-lo,

115

dil - lo, dil - lo, dil - lo, dil - lo And a roar - ing pair of
dil - lo, dil - lo, dil - lo, dil - lo And a roar - ing pair of
dil - lo, dil - lo, dil - lo, dil - lo And a roar - ing pair of

118

bag - pipes made of a green wil - low. *p*

bag - pipes made of a green wil - low. *p*

bag - pipes made of a green wil - low. *p*

The musical score consists of four staves. The top three staves are vocal parts for three voices, each with the lyrics "bag - pipes made of a green wil - low." and a piano (*p*) dynamic marking. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#). The time signature changes from 4/4 to 2/4. The piano part features chords in the bass line and rests in the treble line.